

Form PTO-1449

Docket Number 559852000101

Application Number 10/697,666

INFORMATION DISCLOSURE CITATION
IN AN APPLICATION

(Use several sheets if necessary)

Applicant

John Stanley David STANIER

Filing Date October 29, 2003

Group Art Unit 3712 3714

Mailing Date May 26, 2004

U.S. PATENT DOCUMENTS

Examiner Initials	Ref. No.	Date	Document No.	Name	Class	Subclass	Filing Date If Appropriate
	0.						

FOREIGN PATENT DOCUMENTS

Examiner Initials	Ref. No.	Date	Document No.	Country	Class	Subclass	Translation YES NO
	0.						

OTHER DOCUMENTS

(including author, title, Date, Pertinent Pages, Etc.)

Examiner Initials	Ref. No.	Title
5/27	1.	Author unknown, "On the set of Legends of the Fall with "G" Company," Part 3-Second week on the set; http://www.canadiansoldiers.com/legends3.htm ; 07/1993-08/1993
	2.	Judy Cameron et al, "The Art Of Gone With The Wind, The Making Of A Legend," Prentice Hall Editions, Stated First Edition, 1989, ISBN:0130467405, pp 97 and 137
	3.	Herb Bridges, "The Filming Of Gone With The Wind," released 01 August 1998, ISBN:0865546215 Mercer University Press, pp 130-136
	4.	Jeffrey Gettleman, "All Their Profit Is On Paper, Entrepreneurs Carve Out Niche Supplying Cardboard Extras," Los Angeles Times, June 23, 1999 (2 pages)
	5.	Mark Edward Wilows, "Making a killing with cardboard," Northwest Indiana News, Sunday, January 15, 2000; pp 1-4 http://www.nwitimes.com/articles/2000/01/16/export392424.txt
	6.	Gregpak, "FilmHelp Message Board," http://www.gregpak.com/board/messages/176.html (June 26, 2000) (one page)
	7.	Doctor Drew, "Set Report on Sum Of All Fears - My Experience as an Action Movie Extra (or How I Died in a Nuclear Explosion at the Super Bow," http://www.joblo.com/setreport-soaf.htm (no date given) (1 page)
	8.	Michael Wills, Jr., "A Night as an Extra," July 26, 2002, pp 1-6 http://www.harlemlive.org/writing-art/memoir/beinamovie.html

EXAMINER:

Bera p. nte

DATE CONSIDERED:

04/06/05

EXAMINER: Initial if citation considered, whether or not the citation conforms with MPEP 609. Draw a line through the citation if not in conformance and not considered. Include a copy of this form with next communication to applicant.

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***"The Future,"* The Shuftan Process (date and author unavailable) (3 pages)**

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